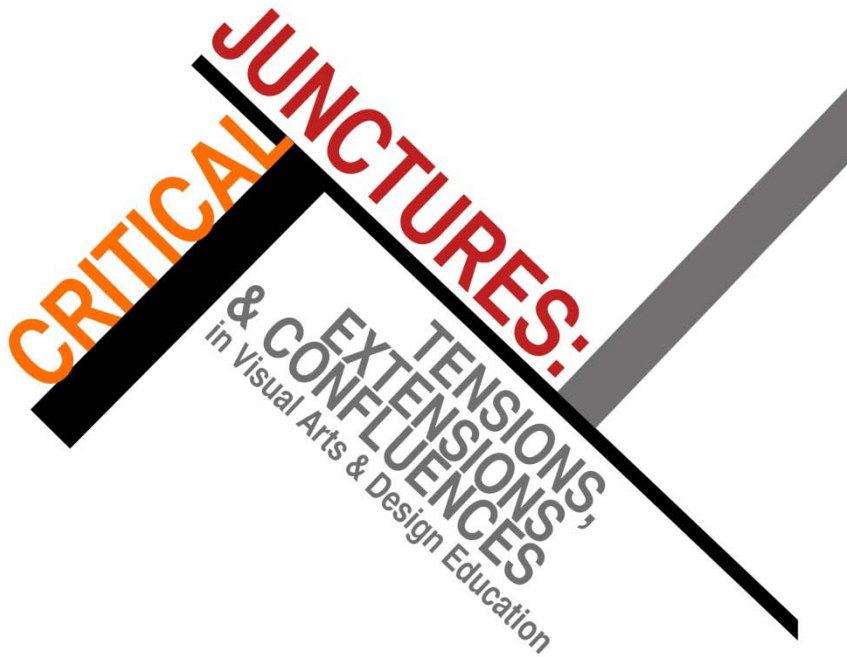


**VADEA Conference 2011**  
**16, 17 & 18 June**  
**UNSW, Kensington**



**CRITICAL JUNCTURES:**  
**TENSIONS, EXTENSIONS, & CONFLUENCES**  
in Visual Arts & Design Education

VADEA is excited to bring you another thought-provoking conference of keynote addresses, papers, panel discussions and cases of best practice in curriculum development in the Visual Arts.

The 2011 VADEA Conference celebrates the expanding horizon of the visual arts and art and design education in the context of an ever-changing globalised world. *Interconnectedness, interdependency and the dilemmas of negotiating the local and the global* have emerged as key themes of contemporary art and design. For art and design educators these developments pose great opportunities and challenges.

Out of the tension, between the need to embrace new interdisciplinary forms, and the need for differentiated artistic disciplines, new dialogues are emerging. The theme of *Tension, Extension and Confluence*, adapted from MOMA New York's blockbuster drawing exhibition *On Line* (Nov. 2010 – Feb. 2011), provides a framework for exploring the significance of new and emerging dialogues that are well-suited to Visual Arts educators K-tertiary. Domains include the spiritual, discipline, creativity, the aesthetic, perception, rebellion, cultural practices, and the interactive amongst others. These domains will be variously examined with a view to extending the discourses of art and design educators and with consideration of programming and pedagogical implications. Using this expanded framework we will also examine ACARA's ongoing work on the Shape Paper for the Arts.

We are delighted to announce keynote addresses from the visionary contemporary architect Chris Bosse; animator, artist and joint winner of the Premier of Queensland's National New Media Art Award 2010, Isobel Knowles; and internationally celebrated sculptor and architect Richard Goodwin (check our website for guest speaker updates and details on workshops).

**For whom:**

Secondary and tertiary Visual Arts and Design educators  
Art and design educators working in museum and gallery contexts  
K-6 teachers.

The VADEA Conference Program will reflect NSWIT Professional Accomplishment Standards.

## PROGRAM OVERVIEW

### DAY 1: AEA/VADEA RESEARCH SYMPOSIUM Thursday 16 June, UNSW Law Building, Kensington

Teachers are encouraged to attend this Symposium. Art education researchers from across Australia will present short papers in response to the conference theme *Critical Junctures: Tensions, Extensions, and Confluences in Visual Arts & Design Education*.

This forum offers teachers:

- valuable opportunities to learn about how research in Australian art education informs teaching, pedagogy and curriculum.
- new opportunities to engage in debates and discussion about how visual arts and design education can be celebrated, enhanced, reconceived and re-framed
- new ways for addressing opportunities and challenges in negotiating interconnectedness, interdependency and the dilemmas of local and the global in relation to contemporary art, design, media and education.

This event reflects the strong commitment VADEA has to informing teachers of new research and emerging issues in Visual Arts Education. Come and learn more about your subject. The strengths of our curriculum are based on research in art education that is connected to art, design, aesthetics, cognitive development, philosophical issues and what goes on in teaching and learning – join in the discussion and debate.

### DAY 1: WELCOME RECEPTION: Thursday 16 June 6:30-8:30PM WHITE RABBIT GALLERY, Chippendale

Take the opportunity to explore the four levels of the White Rabbit Gallery in Chippendale - after hours! White Rabbit is Sydney's premier contemporary Chinese art gallery. It is one of the largest and most significant collections of contemporary Chinese art in the world.

Enjoy a tour of the collection with the White Rabbit Education Officer.

Listen to Luise Guest (Visual Arts Coordinator, Loreto Kirribilli) as she shares inspiring insights about Chinese art and culture and reports on her recent study tour of China. As the 2011 winner of the *Premier's Traveling Scholarship*, Luise has undertaken to develop resources for Visual Arts teachers which will be linked to the VADEA website.

Sip a glass of champagne, savour delicious delicacies from *Miss Chu* catering and catch up with your colleagues in this stimulating environment!

**Cost: \$20 per member** (see Registration Form)  
 White Rabbit: <http://www.whiterabbitcollection.org/>

TENSIONS EXTENSIONS CONF  
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CONTEMPORARY ASIAN ART  
 new ideas DRINKS nibbles &  
 conversation collegiality RELAX

## DAY 2: KEYNOTE SPEAKERS and PRESENTATIONS Friday 17 June, UNSW Law Building, Kensington

### Keynote Speakers

**Chris Bosse – Architect, Adjunct Professor, Research Innovation Fellow UTS, Cofounder of LAVA.** Bosse was a key designer of the Beijing National Aquatics Centre that was built for the 2008 Summer Olympics. For many years Bosse has based his work on the computational study of organic structures and resulting spatial conceptions. His research lies in the exploration of unusual structures pushing the boundaries of the traditional understanding of structure and architecture with digital and experimental formfinding.

**Isobel Knowles – Artist, Animator, Musician and graduate of RMITs multi-discipline Media Arts stream (2001).** Knowles' work has been exhibited at ACMI and as part of *The Next Wave* and *Experimenta* festivals as well as at independent artist run galleries like *Westspace*, *The Narrows* and *Bus*. She has animated filmclips for bands including New Buffalo, Architecture In Helsinki, Dr. Dog, Still Flyin' and Sarah Blasko. Knowles has worked on a wide variety of commissions including *Animated Pizza* for the *National Literacy and Numeracy Week*, 2010.

**Craig Judd – Art Historian, Curator, Writer.** Formerly Director of the Wollongong Art Gallery and Senior Curator of Art at the Tasmanian Museum and Art Gallery, Judd has a keen interest in the new MONA in Hobart and has taught art history and theory at the ANU, the VCA, UNSW and Sydney University. He has curated many exhibitions including *Fierce or Friendly: Humans in the Animal World*, *Leigh Hobba -The Space of Presence*, *Wild Thang: Post Pop* and solo exhibitions of Anne Ferran and the performance group the Kingpins. Many art teachers know his writing on the 'artworld'.

### Findings from the consultation on the draft Shape Paper for the Arts

Jay McPherson, Inspector Creative Arts (BOS) and an ACARA representative will present on the draft Shape Paper for the Arts with a focus on the findings of the Board of Studies' and ACARAs consultations. Dr Kerry Thomas will chair the session which includes time for discussion and the raising of key questions regarding the direction of the Arts in the Australian curriculum from state and national perspectives.

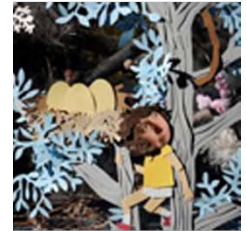
### Presentations by Visual Arts Teachers & Practicing Artists

Suited to the needs of teacher in K-12 Visual Arts, a variety of seminars and workshops will address:

- Best Practice in Visual Arts curriculum and teaching
- Studio workshops with practicing artists and visual arts teachers

The focus of these sessions will be on making links between the artworld and the classroom. Ideas and issues identified by keynote speakers will be re-articulated into possible approaches teachers can adopt in artmaking, art criticism and art historical practices in the classroom.

More detail about the seminars and workshops will be announced on the VADEA website. Check for updates: <http://VADEA.org.au>



## DAY 3: KEYNOTE SPEAKERS, PRESENTATIONS and DISCUSSIONS

### Saturday 18 June, UNSW Law Building, Kensington

#### Keynote Speakers

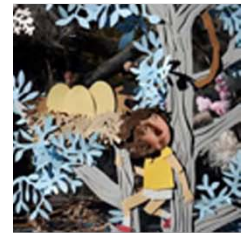
**Richard Goodwin** – Artist, Architect, and Professor who teaches in the Schools of Art, Design and in the **Porosity Studio at COFA** (which Goodwin established and which is a key research centre at COFA, UNSW). Goodwin has sustained a prolific and award winning, professional practice in art and architecture. His work ranges from freeway infrastructure to the gallery to *parasitic* architecture/public artworks. Fundamental to Goodwin's work and philosophy, is the notion of adaptive res-use and radical transformations.



Others TBC

#### Panel Discussion - The draft Shape Paper and the Visual Arts in the Australian Curriculum

Panel members include Sally Hogan, Principal North Newtown Public School who has a keen interest in the Visual Arts and its value in education. Dr Karen Maras will chair this session that will address current issues and possible directions for Visual Arts K-12 focusing on the proposal and matrix included in VADEAs response to the Board of Studies' and ACARAs consultations on the draft Shape Paper for the Arts.



#### Presentations by Visual Arts Teachers & Practicing Artists

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## FURTHER INFORMATION

<b>VENUE:</b>	<b>University of New South Wales</b> Faculty of Law, Law Building, University Mall (Building F8). For a Map go To <a href="http://www.law.unsw.edu.au/about_us/location.asp">http://www.law.unsw.edu.au/about_us/location.asp</a>
<b>PARKING:</b>	(Limited) Half day/full day pay and display casual parking is generally available on the top floors of the UNSW Barker St (Gate 14) and Botany St (Gate 11) car parks. Short term -2 hour pay and display parking is available in car parks near the Faculty of Law (High Street, Gate 2) and near other entrance gates.
<b>Getting to UNSW:</b>	Conference delegates are encouraged to travel on public transport to the conference. <b>Circular Quay via the CITY:</b> buses on Elizabeth Street and then on Anzac Parade to UNSW Kensington campus: routes 390, 391, 392, 394, 396, 397, 398, and 399. Journey takes approx 20-30 minutes. On weekdays a bus on one of these routes passes the Kensington campus every 10 minutes. Services may be less frequent on Saturdays. A taxi from the city costs around \$12 and takes around 15-20 minutes for the journey. <b>Central Railway Station:</b> Bus Routes 391, 393, and 395 travel to the UNSW Kensington campus. The journey takes 20-25 minutes and costs \$1.60. Between 7am and 7pm buses operate at approximately 10 minutes intervals on these services. After 7pm buses operate every 20-30 minutes. A taxi from Central Railway Station takes 15-20 minutes and costs around \$11.  Also note the new M10 buses For more transport information go to <a href="http://www.131500.com.au">www.131500.com.au</a>

## WANT TO BE INVOLVED?

**1. REGISTER FOR THE CONFERENCE** by completing the registration form attached  
**PLEASE NOTE 1 form per participant (no joint registration forms this year)**

**2. REGISTER FOR THE WELCOME RECEPTION** (see registration form attached)

### **3. PRESENT A RESEARCH PAPER ON DAY 1 (Thursday 16 June)**

Art education researchers across Australia are invited to present papers at the Research Symposium. This event is a VADEA/AEA collaboration designed to promote research initiatives in Visual Arts Education. Researchers are encouraged to consider how visual arts and design educators are afforded opportunities and challenges in negotiating interconnectedness, interdependency and the dilemmas of local and the global in relation to contemporary art, design, media and education. Others papers with contemporary relevance may also be presented.

**Forward Abstracts (200 words) and a 50 word biography to Dr Susanne Jones by 27 May 2011.** [[susanne.jones@det.nsw.edu.au](mailto:susanne.jones@det.nsw.edu.au)]

If accepted, presentations will be 15 minutes in duration followed by 10 mins of questions/comment/discussion. VADEA has negotiated with AEA publication of symposium papers that pass a blind review process in a special edition of AEA's peer review journal *Australian Art Education*.

For further information regarding the review process and submission of full papers go to <http://vadea.org.au>

**4. Check VADEA website for updates on the program:** <http://vadea.org.au>

**5. Spread the word! Circulate this information** – tell your colleagues & friends about this event.

## IMPORTANT REGISTRATION INFORMATION FOR 2011

**CLOSING DATE: 10TH JUNE 2011**

**Complete ONE registration form per participant.**

Post, fax or email completed application forms to the Professional Teachers' Council New South Wales (PTCNSW)

**POST** REGISTRATION forms to: VADEA, PO Box 577, Leichhardt NSW 2040

OR

**FAX:** (02) 9564 2342

OR

**EMAIL:** [shreela.pradhan@ptc.nsw.edu.au](mailto:shreela.pradhan@ptc.nsw.edu.au) (include in subject line: VADEA conference 2011)

Please Note: Venue hire and catering commitments mean that **no refunds can be made after 9 June 2011.**

Places are limited so **REGISTER NOW!**

### Contact email address

Provide a valid personal email address so you can be sent your receipt number and confirmation package. NB. Without an email address, your registration cannot be processed.

### Confirmation of Registration

Once the PTCNSW has processed your registration, you will receive a confirmation email. This will include individual receipt numbers and a website password will be sent to your personal email address.

### Best Practice Seminars and Workshop Selections

Use the password to log onto the VADEA website AFTER 1 June 2011, and use your receipt number to individually elect your workshop preferences. Workshops will fill up, so make sure you get in quickly.

### Registration

A valid VADEA Member Number must be quoted to qualify for member rates.

All registration fees include GST.

Registration includes morning tea, lunch and afternoon tea.

**Register for 1 day, 2 day or 3 day attendance.**

**See Registration Form for further details.**

Please contact **Conference Administrators** if you have any questions:

[vadeaconference@gmail.com](mailto:vadeaconference@gmail.com)

## VADEA Conference 2011 REGISTRATION FORM

Surname:	Given Name:
School/ Institution:	
Address:	
Are you a New Scheme Teacher: Yes / No	NSWIT Number:
Are you a VADEA Member: Yes / No	VADEA Member No:
Email:	
Mobile:	Fax:
Special Dietary Requirements:	

**PAYMENT**    **Note:** VADEA membership number must be quoted above to qualify for member rates.

3 day Attendance			
Teacher/Academic member	<b>\$350</b>	Concession/ Student Member	<b>\$150</b>
Teacher/Academic non-member	<b>\$400</b>	Concession/ Student Non-member	<b>\$180</b>

2 day Attendance			
Teacher/Academic member	<b>\$250</b>	Concession/ Student Member	<b>\$100</b>
Teacher/Academic non-member	<b>\$330</b>	Concession/ Student Non-member	<b>\$140</b>

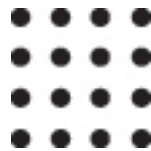
1 day Attendance			
Teacher/Academic member	<b>\$160</b>	Concession/ Student Member	<b>\$50</b>
Teacher/Academic non-member	<b>\$240</b>	Concession/ Student Non-member	<b>\$70</b>

WELCOME RECEPTION - Thursday 16 June - White Rabbit Gallery 6:30pm		
RSVP needed for catering purposes. If attending please circle: <span style="float: right;">YES / NO</span>		<b>\$20</b>

Enclosed is my cheque for \$ \_\_\_\_\_ OR Debit \$ \_\_\_\_\_ from my credit card:

Mastercard	Visa																			
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The 2011 VADEA Conference has been generously supported by:



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